

# NIMROD

from "Enigma Variations"

EDWARD ELGAR  
Arranged by JAY BOCOOK

## INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute  
2 - Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2** 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3** 4 - B $\flat$  Clarinet  
2 - B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4** 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
2 - F Horn  
4 - Trombone/Baritone B.C./Bassoon  
2 - Cello
- Part 5** 2 - B $\flat$  Bass Clarinet  
4 - Trombone/Baritone B.C./Bassoon  
2 - Baritone T.C.  
2 - Cello  
2 - E $\flat$  Baritone Saxophone  
4 - Tuba  
2 - String Bass
- 2 - Percussion 1  
Snare Drum, Bass Drum  
2 - Percussion 2  
Sus. Cym., Cr. Cym.  
2 - Mallet Percussion  
Bells  
1 - Timpani

Additional Parts U.S. \$2.50  
Score (04003090) U.S. \$5.00



# NIMROD

from "Enigma Variations"

EDWARD ELGAR  
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Duration - 2:15

**PART 1** Adagio (♩ = 60)

Flute/Oboe *p* *Small notes opt.*

B♭ Clarinet/  
B♭ Trumpet *p*

Violin *p* (V) *legato (on the string) throughout*

**PART 2**

B♭ Clarinet/  
B♭ Trumpet *p*

E♭ Alto Sax. *p*

Violin *p* (V) *legato (on the string) throughout*

**PART 3**

B♭ Clarinet/  
B♭ Tenor Sax. T. Sax. *p*

E♭ Alto Sax./  
E♭ Alto Cl. Cl. *p*

F Horn *p*

Violin *p* *legato (on the string) throughout*

Viola *p* *legato (on the string) throughout*

**PART 4** Adagio (♩ = 60)

B♭ Tenor Sax. *p*

F Horn *p*

Cello/Trombone/  
Baritone/Bassoon *p* *legato (on the string) throughout*

**PART 5**

B♭ Bass Clarinet  
(E♭ Baritone Sax.) *p*

Cello/Trombone/  
Baritone/Bassoon *p*

Tuba  
(Bass) *p*

Percussion 1

Percussion 2

Mallet Perc. *Tune: B♭, E♭*

Timpani *Tune: B♭, E♭*

1 2 3 4 5 6 7

**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A.Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

Sus. Cym.  
*p* *mp*

04003090  
Nimrod - 3

22

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.

04003090  
 Nimrod - 4

16 17 18 19 20 21 22 *mp* 23



**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A.Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B.Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.

04003090  
 Nimrod - 6

32 33 *mf* 34 35 36 37 38

**PART 1**

Fl./Ob. *Rit.* **42** **Maestoso** ( $\text{♩} = 52$ ) *Rit.*

Cl./Tpt. *ff* *dim.* *mf* *mp* Tpt. - lower notes opt. *p*

Vln. *ff* *dim.* *mf* *mp* *p*

**PART 2**

Cl./Tpt. *ff* *dim.* *mf* *mp* *p*

A. Sx. *ff* *dim.* *mf* *mp* *p*

Vln. *ff* *dim.* *mf* *mp* *p*

**PART 3**

Cl./T. Sx. *ff* *dim.* *mf* *mp* *p*

A. Sx./  
A. Cl. *ff* *dim.* *mf* *mp* *p*

Horn *ff* *dim.* *mf* *mp* *p*

Vln. *ff* *dim.* *mf* *mp* *p*

Viola *ff* *dim.* *mf* *mp* *p*

**PART 4**

T. Sx. *Rit.* **42** **Maestoso** ( $\text{♩} = 52$ ) *Rit.*

Horn *ff* *dim.* *mf* *mp* *p*

Cello/Tbn./  
Bar./Bsn. *ff* *dim.* *mf* *mp* *p*

**PART 5**

Bs. Cl.  
(B.Sx.) *ff* *dim.* *mf* *p*

Cello/Tbn./  
Bar./Bsn. *ff* *dim.* *mf* *p*

Tuba  
(Bass) *ff* *dim.* *mf* *p*

Perc. 1 *ff* *dim.* *mf* *p*

Perc. 2 *ff* *dim.* *mf* *p*

Milt. Perc. *ff* *dim.* *mf* *p*

Timp. *ff* *dim.* *mf* *p*

04003090  
Nimrod - 7

39 40 *mf* 41 *ff* 42 *ff* *dim.* 43 *mf* 44 45 46 *p*